



# VALENCIA IMCC MASTERCLASS

Arriving to Valencia -> 12/09/21 - Leaving Valencia -> 19/09/21

**\* REMEMBER WE NEED YOUR PLANE TICKETS AND INDIVIDUAL/PERSONAL BILLS FROM HOTEL/HOSTEL\***

**\* FINISH YOUR PORTFOLIOS \***

## First arrival from Valencia's Airport to CSMSVJR

-> You could buy a metrobus ticket card (less than 2 € for the whole week - only the card) and a ticket from the airport (about 4-6€).

-> Moving on:

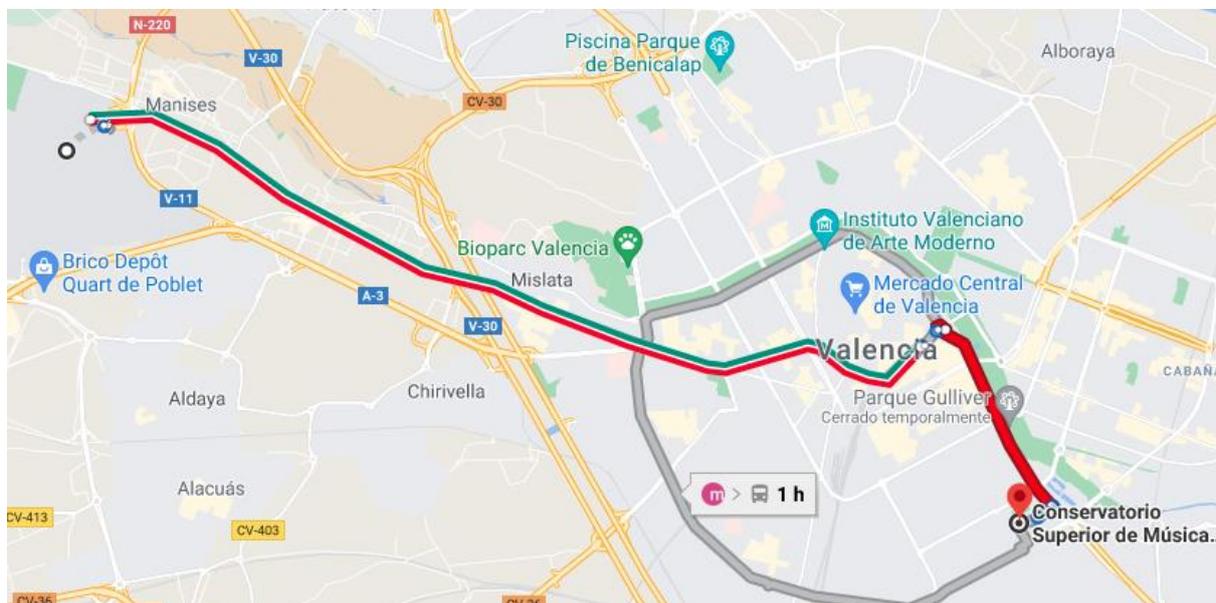
-> Step1: Take metro lines 3-5 from Airport to Colon or Alameda

-> Step2: take bus 24 or 95 until Profesor Piñero Lopez (Ciutat de les arts) stop.

-> Step3: walk to the south and after the Justice or behind the commercial center El Saler, you will find the Conservatory.

-> Google maps works properly in Valencia, so you could look for it on your mobile phone app and you will also find the schedules of metros and buses:

<https://goo.gl/maps/gzJAMxCN3qenR2SV7>



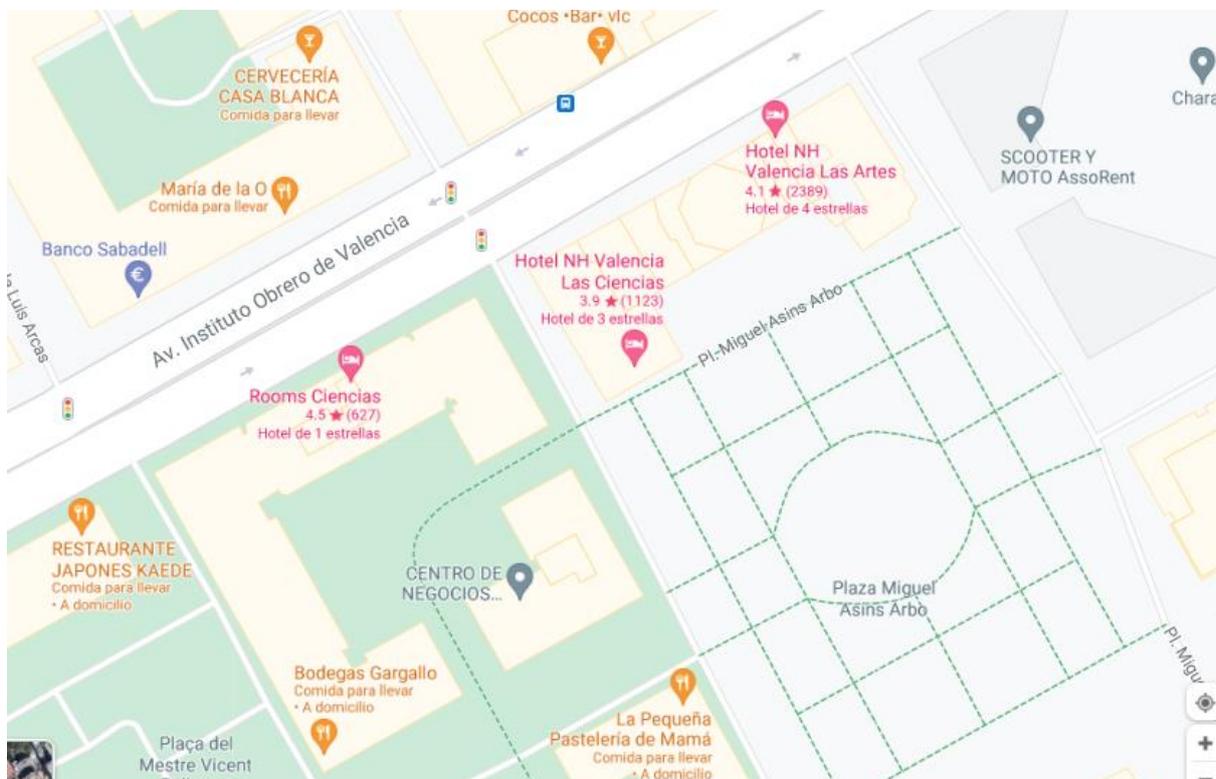


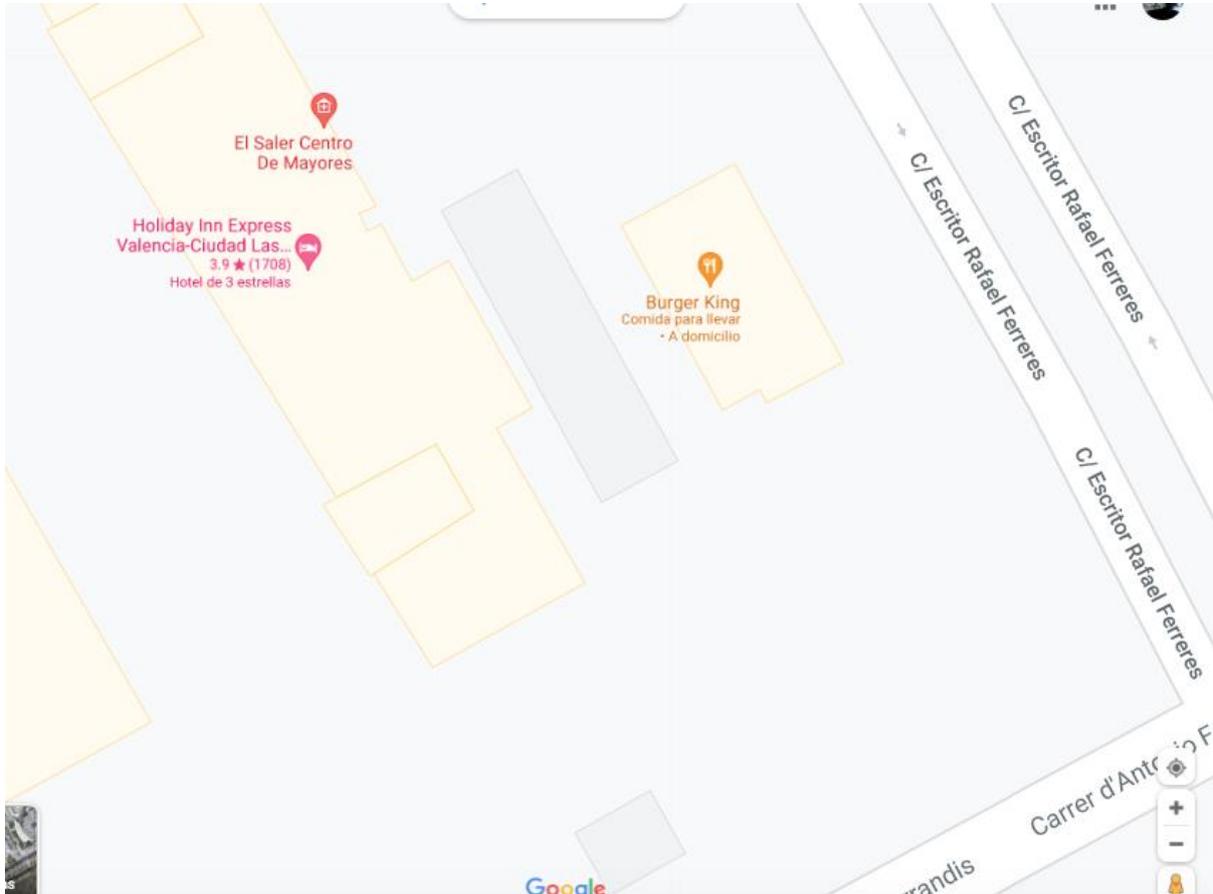
## ACCOMMODATION

Unfortunately there are no cheap options for these dates close to the Conservatory. Conservatory has agreements with NH Las Artes and NH Las Ciencias. However, this convenium is too expensive for students.

Hotels close to conservatory:

- Hotel NH Las Artes
- Hotel NH Las Ciencias
- Rooms Ciencias
- Holyday Inn Express

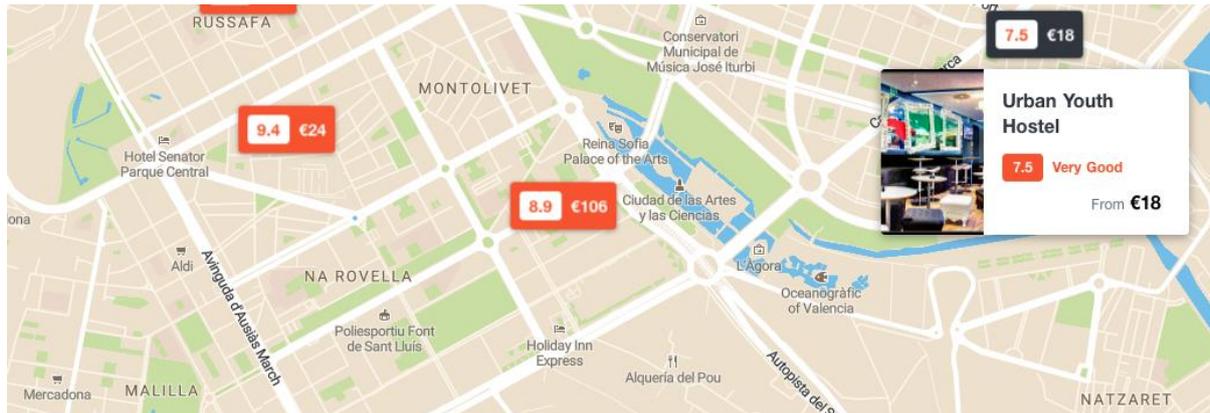




### More cheap:

As we need your individual certification of the reservation with a bill with your name, you cannot share rooms in an apartment like AirB&B. However, you could go to a hostel, instead of going to the expensive hotels that are close to the hotel. Here are some names that we have found on the websites booking.com and hostelworld.com (please, see that you will have to walk a little bit all day or take public transportation).

- Cantagua Hostel
- Urban Youth Hostel
- Ruzafa Rooms
- Dormavalencia Hostel Regne



## About MEALS

We'll have a menu of about 7'5€ all together with two dishes and dessert at the "Cantina" of the Conservatory for lunch. Breakfast and dinner we'll be on your own.

## Clothes

The degrees are quite like summer, however is it possible that at night or if there's a day with clouds we'll need some full body clothes.

## SCHEDULE

H	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8	8:45 Meeting CSMV					
9	Welcoming	Meeting at CSMV			Assembly and Technical Rehearsal	
10	ALE-HOP Shop	IVAM Visit	Meeting at CSMV	Electroacoustic Composition Practice IV	Masterclass Liza Lim Room 109	Visit to Bomba's Gens Museum
11	Understanding Interfaces		Saariaho's Kaija rehearsal with OGV			
12	Composing groups	ALE-HOP and Center VLC Visit				
13	12:30 Lunch at CSMV			Lunch at CSMV	Lunch at CSMV	
14	Oceanographic Visit	Lunch at CSMV	Lunch at CSMV		Rehearsal Concert	
15		15:30:00 Electroacoustic Composition Practice II	Workshop and Concert of Mosaik Ensemble	Electroacoustic Composition Practice IV	GENERAL REHEARSAL	
16						
17						
18	Electroacoustic Composition Practice I	Electroacoustic Composition Practice III	19:30h Trio Ágora Concert Palau de les Arts		CONCERT	18:30 Alfonso Norega's Concert Aula Magistral
19				19:30h Ensemble Mosaik Concert (Teatro Martín y		
20						
21						



## MONDAY - 13/09

**08:45h Meeting point** at entrance of CSMV -> <https://goo.gl/maps/iDpXFtmkdPmmnSN48>

**09h -10h Welcome everybody** from the Director of Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana Inmaculada Sánchez and from the Superior Conservatory of Music Maria Dolores Tomás. Presentation of week and work.

**10h - 11h Ale-hop Shop Online Meeting** presentation about week Jingle Contest for IMCC students.

**11h - 12h Understanding interfaces:** Introduction about interfaces and what we are going to use on our week compositions.

**12h - 12:30h Composing groups and review of IMCC's Portfolios.** We'll make our composing groups and topics and have our first ideas.

- Mediterranean - Aquarian
- Fallas
- Valencia architecture
- Modern Art
- Center of Valencia

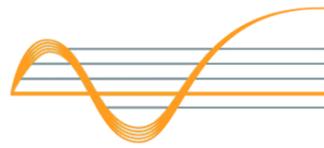
### 12:30h Lunch Time

**14h -18h Oceanogràfic visit** - We'll meet at the entrance of the auditorium of CSMV.

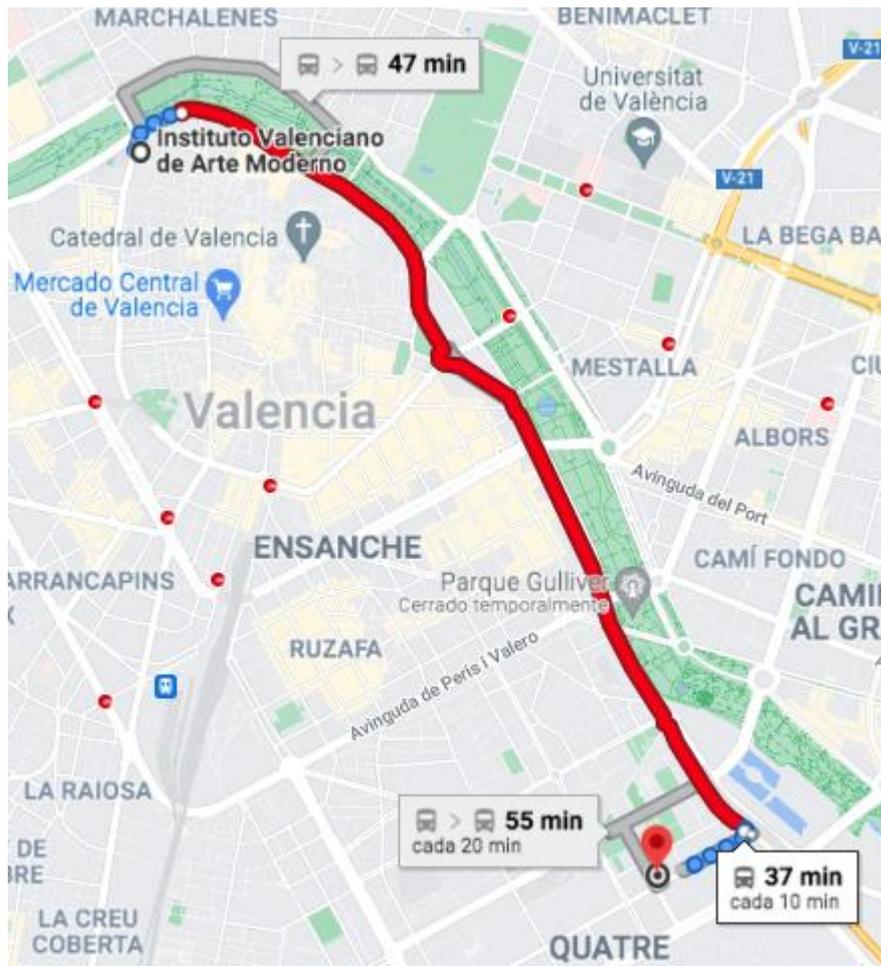
**18h-21h Electroacoustic Composition Practice I** - We will distribute our spaces to work (Auditorium, room 107, room 108 and 209 and 210) and we will have time for starting our compositions.

## TUESDAY - 14/09

**9h -10h Meeting point** at entrance of CSMV -> <https://goo.gl/maps/iDpXFtmkdPmmnSN48>  
for going by the 95th line EMT Bus or walking to the IVAM.



Conservatori  
Superior de Música  
Joaquín Rodrigo  
de València



**10h-12h Visit to the IVAM (<https://www.ivam.es/es/educacion/passejades-textos-de-mediacion-de-las-exposiciones-del-ivam/>)**

**12h-13h Visit to Center of Valencia and Ale-hop shop**

<https://goo.gl/maps/RtbcikHmUTi33QZV9>

**14h-15h Lunch at CSMV <https://goo.gl/maps/iDpXFtmkdPmmnSN48>**

**15:30h - 18h Electroacoustic Composition Practice II:** Auditorium (techniques), 107 and 108 (creative process), and 210 (working on sound and space process).

**18h - 21h Electroacoustic Composition Practice III:** Auditorium (techniques), 107 and 108 (creative process), and 210 (working on sound and space process).

**WEDNESDAY - 15/09**

**10h Meeting point at entrance of CSMV -> <https://goo.gl/maps/iDpXFtmkdPmmnSN48>**



**11h-14h** Visit to Rehearsal of Kaija Saariaho on a monographic concert with Generalitat Valenciana's Orchestra

**14h Lunch** at CSMV <https://goo.gl/maps/iDpXFtmkdPmmnSN48>

**15-19h Workshop and concert of Mosaik Ensemble** at auditorium

**\*19:30h-21h Trío Ágora Concert** (Aula Magistral Palau de les Arts)

#### **THURSDAY - 16/09**

**9h-11h Electroacoustic Composition Practice IV:** Auditorium (techniques), 107 and 108 (creative process), and 210 (working on sound and space process).

**11:30h-13h Assembly and Build the Technical set up for the Concert** (one of each group should be responsible for: (1) electricity-power, (2) compatibility from MAX to MIXER and lights, (3) from mixer to Speakers.

**13h Lunch**

**At auditorium per groups:**

**14-15:15 Group I**

**15:15-16:30 Group II**

**16:30-17:45 Group III**

**17:45-19 Group IV**

**\*19:30h-21h Ensemble Mosaik Concert** (Teatro Martín y Soler, Palau de les Arts)

#### **FRIDAY - 17/09**

**08:30-10:30 - Auditorium free for solve any technical issue**

(Old one: 9h-10:30h Assembly and Technical rehearsal at auditorium - While two groups are building our set up for the concert, the other two are taking care that all patches of MAX MSP are working with the support of professors.)

**11h Masterclass of Composing at CSMV 109 - Liza Lim**

**13h Lunch time**

**14h-16h Rehearsal Concert**

**16h GENERAL REHEARSAL**

**18h CONCERT - STREAMING Bourges**

#### **Saturday - 18/09**

**11h-13h Visit to Bomba's Gens Museum -> <https://g.page/BombasGens?share>**



**\*OPT: 18:30h-19:30h Concert from Alfonso Noriega** at Aula Magistral from Palau de les Arts

**\*OPT 19:30h-20h Concert from Grup Instrumental de Valencia** at Teatro Martín i Soler from Palau de les Arts.

## **Objectives + Skills to be developed in Valencia Masterclass**

### **Objectives**

- To know new multiple disciplines and new multiple approaches to digital media art and data.
- To have more outputs after career for our 4 institutions students
- To develop audiovisual and programming skills
- To improve knowledge about possibilities in electroacoustic music composition
- To know more about spanish and valencian culture

### **Skills to be developed**

- To learn new tools for creativity in digital art
- To have new sources for the creation process and composing on different areas or disciplines
- To know different people and artistic projects around Europe and start making connections with different authors and artists
- To learn about the algorithms and the artistic research
- To learn possibilities of visual arts and videomapping

### **Intellectual Outputs needed**

- Session recorded
- Sessional and concerts report
- Survey from students after the whole week

# WIFI PASSWORD



# RJVMSC2011





## El programa Erasmus +

El CSMV, la Universidad Nova de Lisboa, l'Ecole Nationale D'Art de Borges i Université Gustav Eiffel de Paris están orgullosos de presentar aquesta vesprada, els resultats de la segona Master Class de les Classes de composició Itinerant.

Aneu a escoltar Quatre obres composades pels 4 grups d'estudiants, uno per cada institució.

Hi ha quatre temes elegits pels estudiants, que ens ajuden a comprendre la seua visió de l'estància que han fet a València.

Els estudiants presentaran les obres. Desafortunadament per als oients de la radio, hi ha també element visual com vídeo i llums en directe.

Enjoy CONCERT!