

PARIS/UNI EIFFEL MASTERCLASS

The IMCC Master classes to take place in Paris and Marne-la-Vallée, will consider several related concepts and practices:

1. live electronics programming
2. interactive sound processing
3. interface building and programming (USB controllers, DAW and Max)
4. Live performance and collective improvisation

The activities will include lectures, in which the main subjects will be presented, and practical workshops, in which the students will develop electroacoustic compositional skill, as well as acousmatic music performance abilities.

The students will then be divided in five groups, in order to create over the week five pieces to be performed live on the last evening of the Masterclass. This performance will be in the presence of the public and be broadcast live on *RadioRadio*.

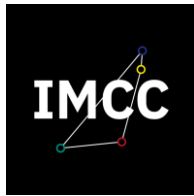
OBJECTIVE OF THE MOBILITY EXPERIENCE

THEORETICAL/CONCEPTUAL LEARNING GOALS

1. To develop a deep understanding of the theoretical aspects of live electroacoustic music, its goals, methods and limits
2. To master the specific programming for live performance: synthesis, sound treatment and interactive programming
3. To understand the key concepts of collective live performance
4. To reflect on the similarities and differences of musical composition taught in the four cities

PRACTICAL/ARTISTIC SKILLS TO ATTAIN

5. To adapt physical interfaces (musical, USB) specifically dedicated to live performance
6. To develop software patches for live performance for synthesis, effects and interactions



7. To develop collaborative electroacoustic music compositions reflecting their vision of the Paris area and of the four cities involved in the IMCC project

The practical skills will integrate the theoretical and conceptual ones as detailed in the program.

Skills acquired during the mobility experience

ACTIVITIES/TASKS CARRIED OUT

- Lectures on live performance and live programming
- Lectures on the building of personal tools and software environments
- Daily composition workshops in groups of 5 leading to a final concert. Various studios of UGE will be used: hexaphonic room, stereo rooms, recording booths...
- Collective performances and organisation of a formal IMCC concert and its radio broadcast
- Self-organisation of two student concerts
- Visit of important centers of the musical and artistic life in Paris: Philharmonic hall, Musée de la Musique (with exhibits on musical instruments and on Xenakis), Centre Georges Pompidou
- Personal visits, to get better acquainted with Paris

JOB-RELATED SKILLS

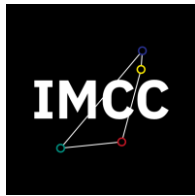
- live electronics programming
- interactive sound processing
- interface building and programming (USB controllers, DAW and Max)
- Live performance and collective improvisation

LANGUAGE SKILLS

- To practice communication in English
- To learn together usual language expression in French, Portuguese and Spanish

COMPUTER SKILLS

- Mastery of the specifics of programming in Max for live performance, sound synthesis, sound treatment and interactive programming
- To develop creative sound creation



ORGANISATIONAL / MANAGERIAL SKILLS

- To further improve teamwork ability and collaborative creation competencies
- To improve skill in artistic events conception, production and management skills

COMMUNICATION SKILLS

- To practice communication in a multi-language and multi-cultural creative environment
- To practice communication skills in a large French city

OTHER SKILLS

- To develop artistic confidence both in creative and performing activities
- To get a better understanding of international artistic creation and support activities.

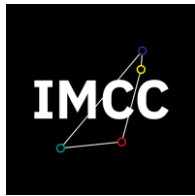


PARIS MASTERCLASS/WORKSHOPS PROGRAM

March/April 2022

Meeting point on Monday 28 at 9 am : Train Station Noisy-Champs - Train RER A - Exit/Sortie 1 Quartier du Champy

	Sunday March 27	Monday March 28	Tuesday March 29	Wednesday March 30	Thursday March 31	Friday April 1st	Saturday April 2
9:00-11:00	Arrivals	Introduction to the week: program, tour of ADN, discussion of themes	Third lecture: taking care of the interfaces	Fifth lecture: Performance matters	10h Visit of the <i>Philharmonic</i>	Finalization and rehearsals	Free visit of old Paris
11:00-12:30	Arrivals	First Lecture (ML): the requirements of live collective performance	Fourth lecture: Interactive sound processing	Workshop 4	12h Visit Xenakis Exhibit	Finalization and rehearsals	Free visit of old Paris
12:30-14:00		Lunch (at Crous)	Lunch (at Crous)	Lunch (at Crous)	13h30 Lunch in Paris	Lunch (at Crous)	12h45 Visit 2 Beaubourg Lunch in Paris
14:00-16:00	Arrivals	Second lecture: Building personal tools (physical and digital)	Workshop 2	Workshop 5	15h Workshop 7	Final set up	Free
16:00-18:00	Arrivals	Workshop 1	Workshop 3	Workshop 6	17h-19h Workshop 8	Final Concert/radio	Preparation of Open scene (optional)
Evenings	Arrivals	Free	Open scene 1 (optional)	Opera <i>Wozzeck</i> (optional)	free	Dinner in Champs (IMCC invitation)	Open Scene 2 (optional)



THEMES for the Composition

Here are the themes suggested for the pieces:

- Musical instruments today
- GRM, IRCAM, Spectral Music... (after Debussy, Ravel or Stravinsky): Is there a French Music?!
- An outsider in Paris
- Four Cities are meeting
- Small city, big city, city center suburbs
- Young artists in an environmental crisis

GROUPS

As the with the other Masterclasses, the groups will be constituted at random, with at least one representative of each institution in each group. The groups will be drawn at least one week before the beginning of the Paris Masterclass, around March 21, In order for the students to start preparing as soon as possible.

PRACTICAL INFORMATION

Accommodation suggestions :

- [Auberge de Jeunesse Joe & Joe in Paris-Nation](#)
- [Auberge Internationale des Jeunes in Paris - Bastille](#)
- [Hôtel IBIS Champs-sur-Marne – On Campus](#)
- [Hôtel Citizen M in Paris - Gare de Lyon](#)

Please take a look at annexe document “Practical Information Guide”, for more information about how to get to university, Metro tickets etc.

Meeting Point :

We will meet on Monday 28 March at 9 am at the Train Station Noisy-Champs – Train RER A – Exit/Sortie 1 Quartier du Champy